



FRESHER WATER

Watery Drama Teachers Guide

'For or Against Using Chemicals in Agriculture?'



Pick from a technique below to explore this question:

Conscience Alley

A useful technique for exploring any kind of dilemma faced by an individual, providing an opportunity to hear both sides of an argument. Students make two lines facing each other. One person (the teacher or a participant) takes the role of the protagonist and walks between the lines as each member of the group speaks their advice. It can be organised so that those on one side give opposing advice to those on the other. When the protagonist reaches the end of the alley, she makes her decision.

Role Play

By adopting a role of a farmer in this case, the students should step into their shoes to illustrate their daily life and when questioned about the use of chemicals on their farm, the farmer should describe his argument for or against this.



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Thought tracking

A group of students make a still image of a scene at a local farm. Individuals within the scene are invited to speak their thoughts or feelings aloud – just a few words. This can be done by tapping each person on the shoulder or holding a cardboard 'thought-bubble' above their head. Alternatively, thought tracking can involve other students speaking one character's thoughts aloud for them.

Call for Change

A play or scene illustrating a day on a farm, is shown twice. During the replay, any member of the audience is allowed to shout 'Stop!', step forward and take the place of one of the characters, showing how they could change the situation to enable a different outcome – in this case, choosing not to use chemicals in farming. Several alternatives may be explored by different members of the audience. The other actors remain in character, improvising their responses.